

Bright Eyes

Musik und Text:
Mike Batt

Fairly, slowly with expression ($\text{d} = 54$)



The musical score consists of four staves of music for voice and piano. The top staff is for the piano, with the vocal line starting on the second staff. The vocal line begins with a melodic line, followed by lyrics, and then continues with more lyrics. The piano accompaniment provides harmonic support with chords and bass lines. The score includes key changes and time signatures, with specific chords labeled (e.g., F, Dm, Bb, F, C, Gm, C7) and dynamic markings (e.g., *mf*).

1. Is it a kind of dream _____
2. Is it a kind of sha - dow _____

1. float - ing out - on the tide, _____
2. reach - ing in - to the night _____

fol - low - ing the riv - er of the
wan - der - ing ov - - er the

1. death down - stream _____
2. hills un - seen _____

oh is it a dream? _____
or is it a dream? _____

There's a _____
There's a _____

F Dm Bb F C Gm C7

1. fog a - long - the hor - i - zon _____
 2. high wind in the trees _____ a strange glow in the
 a cold sound in the

1. sky _____
 2. air _____ and no - bo - dy seems - to know
 and no - bo - dy ev - er knows

1. where you go _____ and what does it mean Oh oh oh
 2. when you go _____ and where do you start Oh oh oh

1. is it a dream? 1.+2. Bright eyes
 2. in to the dark.

burn - ing like fire, Bright eyes -
 like fire, Bright eyes -

how can you close — and fail —

How can the light — that

Bb Gm A7 Dm

burned so bright — ly sud — den — ly burn — so pale? Bright —

C7 F Bb Gm C7

1. eyes.

F Dm

2. eyes. Bright eyes,

Bb F

D. S. al — —

pale Bright — eyes. — rit.

Gm C7 F